



Plan view diagram of a typical eighteenth-century glasshouse as developed in England; a cone in which the glass-melting pots (c) are positioned in the furnace by the side of grating (b) on which coal was laid. The pots were preheated in the pot arches (d) before being placed in the furnace. The annealing lehrs are indicated at the perimeter of the building (f). Front and back cover illustrations. - Diderot and d'Alembert, Encyclopedie

The impressive French Encyclopedie 1772, contained an extensive section on the art of glass manufacture, illustrated by many fine etchings. They emphasise the great difference between the French and English techniques of the time as those depicting the coal-burning glass cone are described specifically as English, contrasting with those illustrating the continuing use of wood fuels and traditional buildings still used by the French.

